

# LONG TERM PLANS

Year Overview (GCE Art Design Textiles Year 13)



## ADT Faculty

### Design and Technology – GCE Art Design Textiles YEAR 13

Various Practical tasks and portfolio building

#### **Aims:**

Textile design involves creation, selection and manipulation across a variety of practices.

The tools used in textile design are wide ranging, encompassing traditional hand crafts and computer-aided technology, for example, hand embroidery and computerized sewing machines.

Natural and manufactured materials including paper, wire, tissue, gauze, plastics, re-cycled packaging and cloths such as silk, wool, cotton, polyester and hessian are used to address aspects of design in fashion, furnishing and fine art. In the context of this specification, disciplines include constructed textiles, dyed textiles, printed textiles, fine art textiles and fashion textiles. Students will be required to work in one or more of these disciplines.

The study of Textile Artists and their work at first hand, will play an important role in the development of your work.

Cross curricular links: **Literacy:** Pupils will learn how to break down, analyse and discuss Artists images, using appropriate critical written and spoken vocabulary.

**ICT:** The internet will be used to research and develop ideas. Digital photography will be used to aid and develop composition.

**A Level Assessment - Component 1 Personal Investigation 60%**  
**Component 2 Externally set assignment 40% (15 hour practical exam)**